

St. James' April 2007 Newsletter
Many Mini Ministry Mysteries

Chapel Altar

Did you know.....?

The Mona Fisher Library is now located where there once was a lovely chapel. It was constructed, along with lower Sunday School rooms, as part of an extension of the sanctuary in 1952. This addition was completed during Canon Roy Manwaring's tenure as rector. The chapel was relatively untouched by the fire that devastated the main body of the church in 1982. The following church furnishings are the few that remained intact in the church after that destructive fire. This is how they have been used in the rebuilt sanctuary:

- The credence table, which holds the unconsecrated wine, hosts and water, was attached to the reredos and used regularly until the chancel & choir seating was rearranged to face the congregation. It is now stored awaiting the chancel renovations.
- The chapel pews were used for the choirs. Dedication plaques are somewhat hidden on the abutting ends of the pews but they're there and intact.
- The central Server's/Clergy/Bishop's chair has had this multifunctional use. It was given 'In memory of William Arthur Peberdy' by his loving wife & family. Peberdy Construction was contracted to do the expansion of the sanctuary and basement in the early '50's.
- The exquisite chapel altar, used as the symbol of God's presence in the sanctuary, is now The Holy Table for St. James'. Its symbols on the front evoke reverence. St. James' icon is a shell and sword. It is flanked by the greek letters, Alpha and Omega reminding us that God is the beginning and ending of all. This Altar was dedicated twice. First in memory of Nora Lilian Edwards then again in 1983 for Nora's husband, Ted Edwards, Chorister and Choirmaster.

This was a ministry of living within the insurance settlement funds by using surviving furnishings when we rebuilt the church after the 1982 fire.